

Sandra Zimmermann

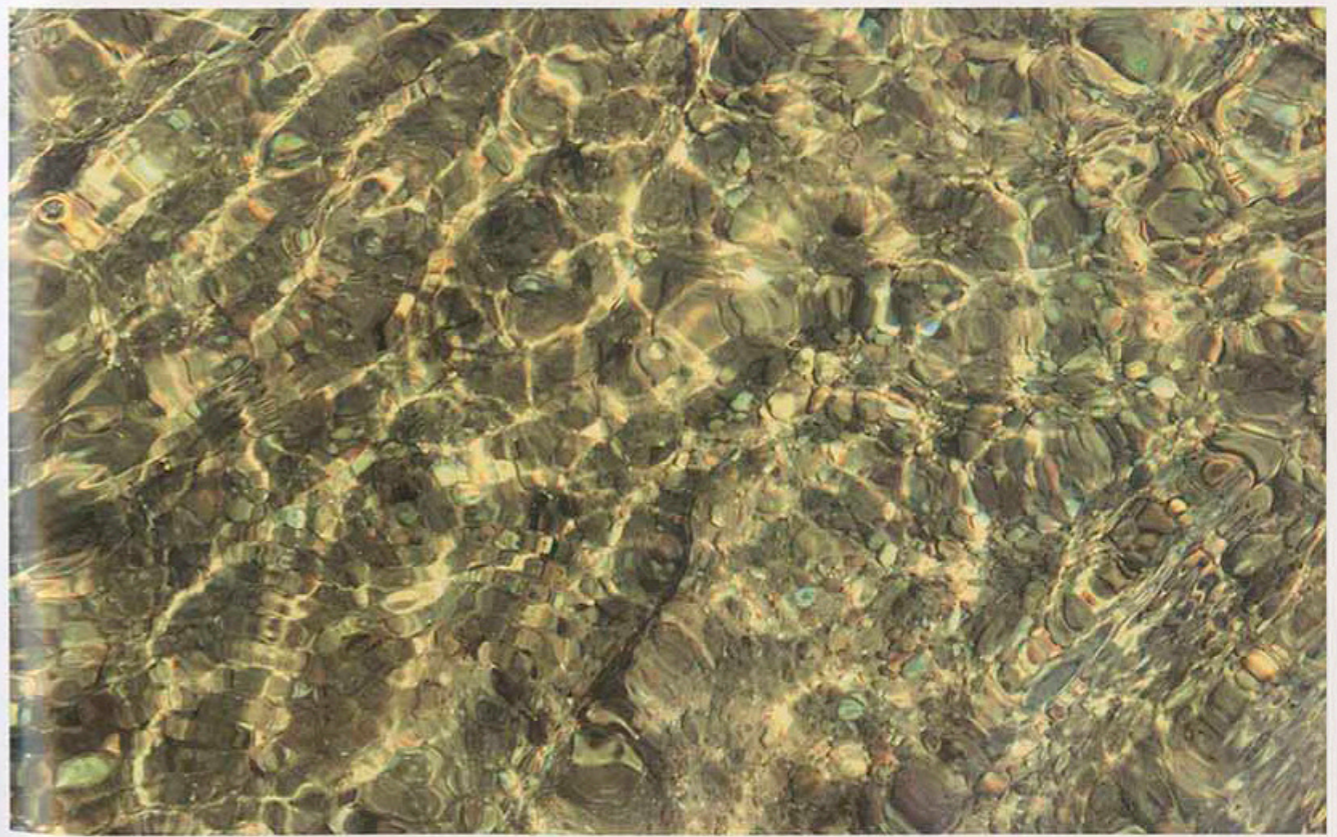
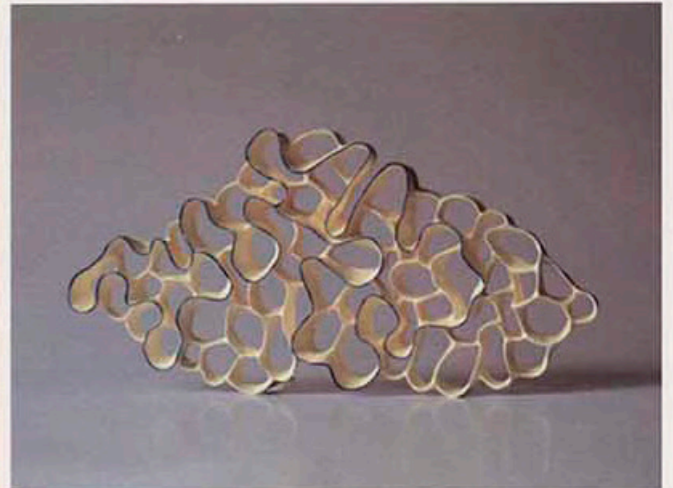
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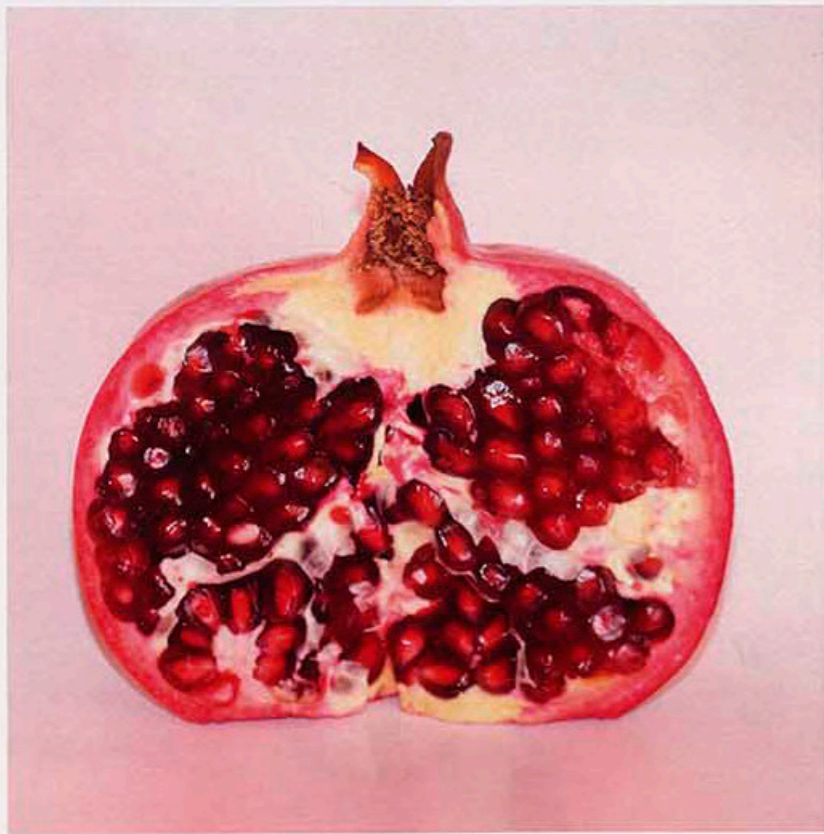
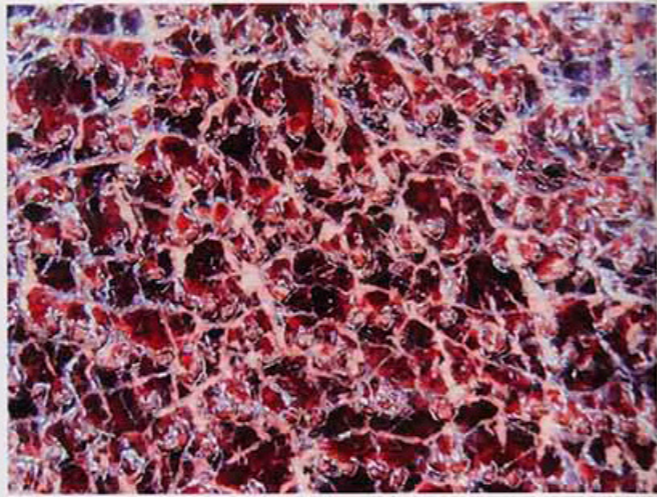
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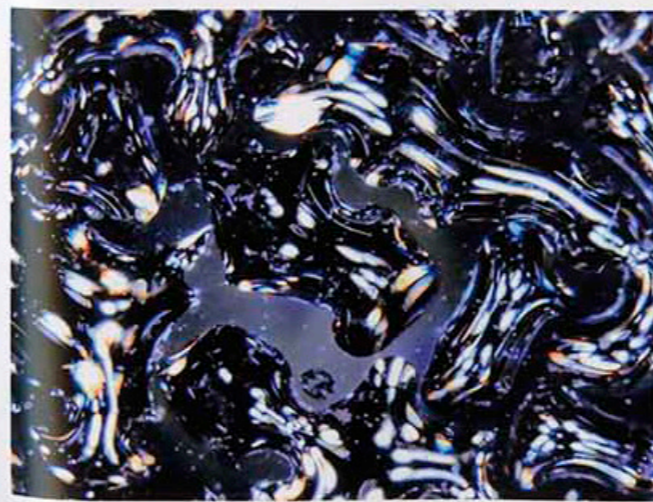


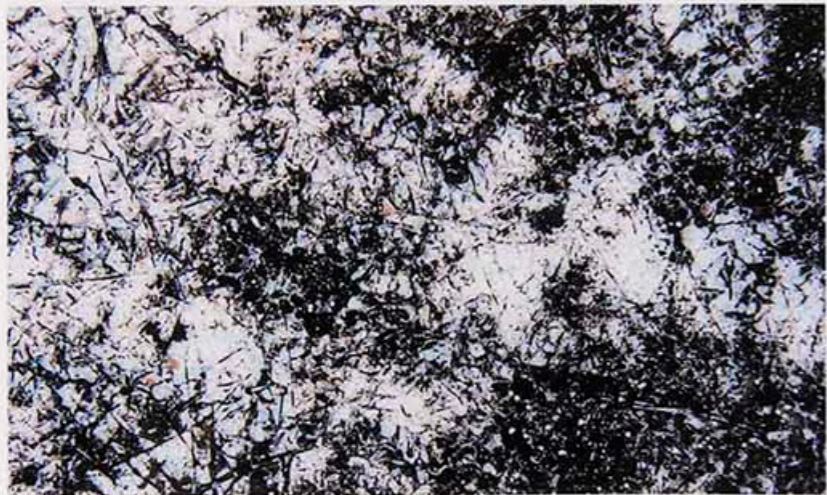
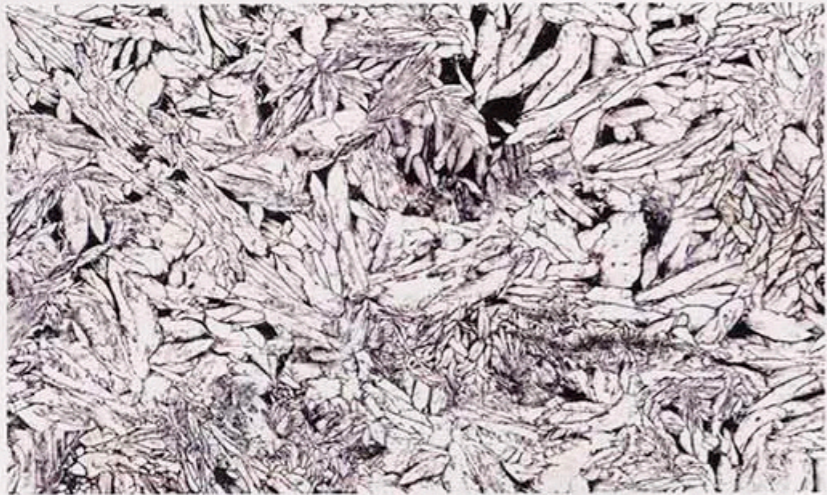
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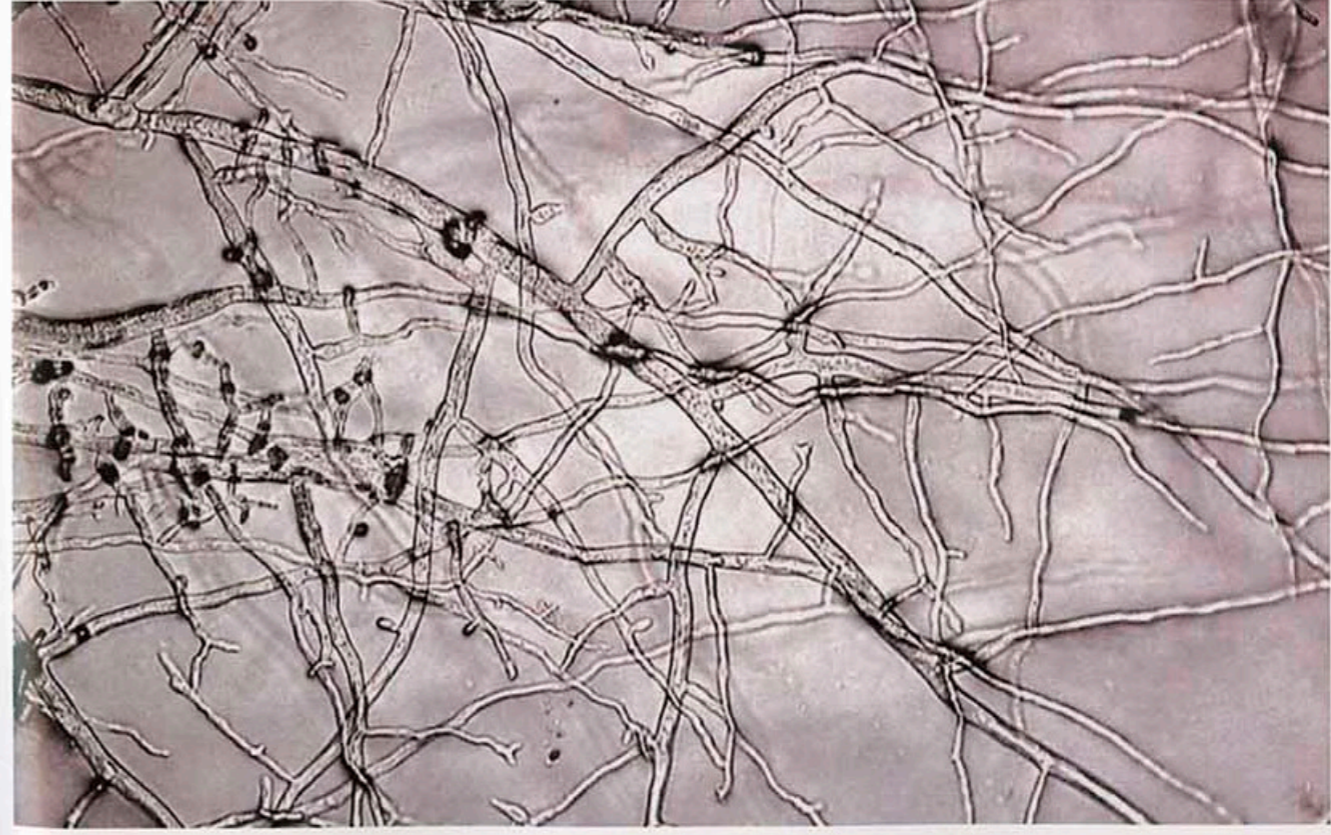
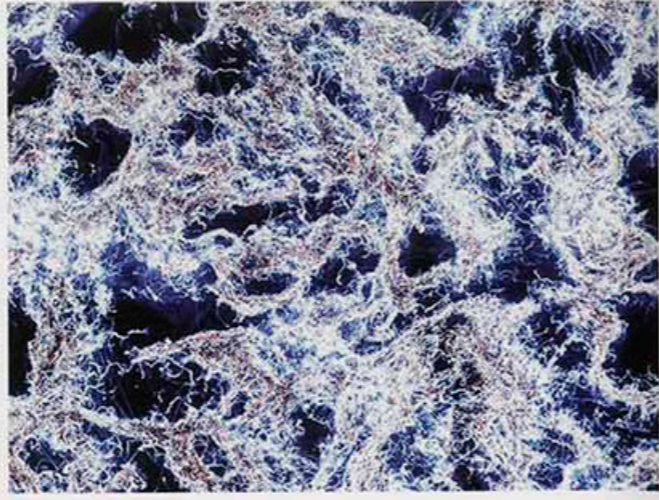


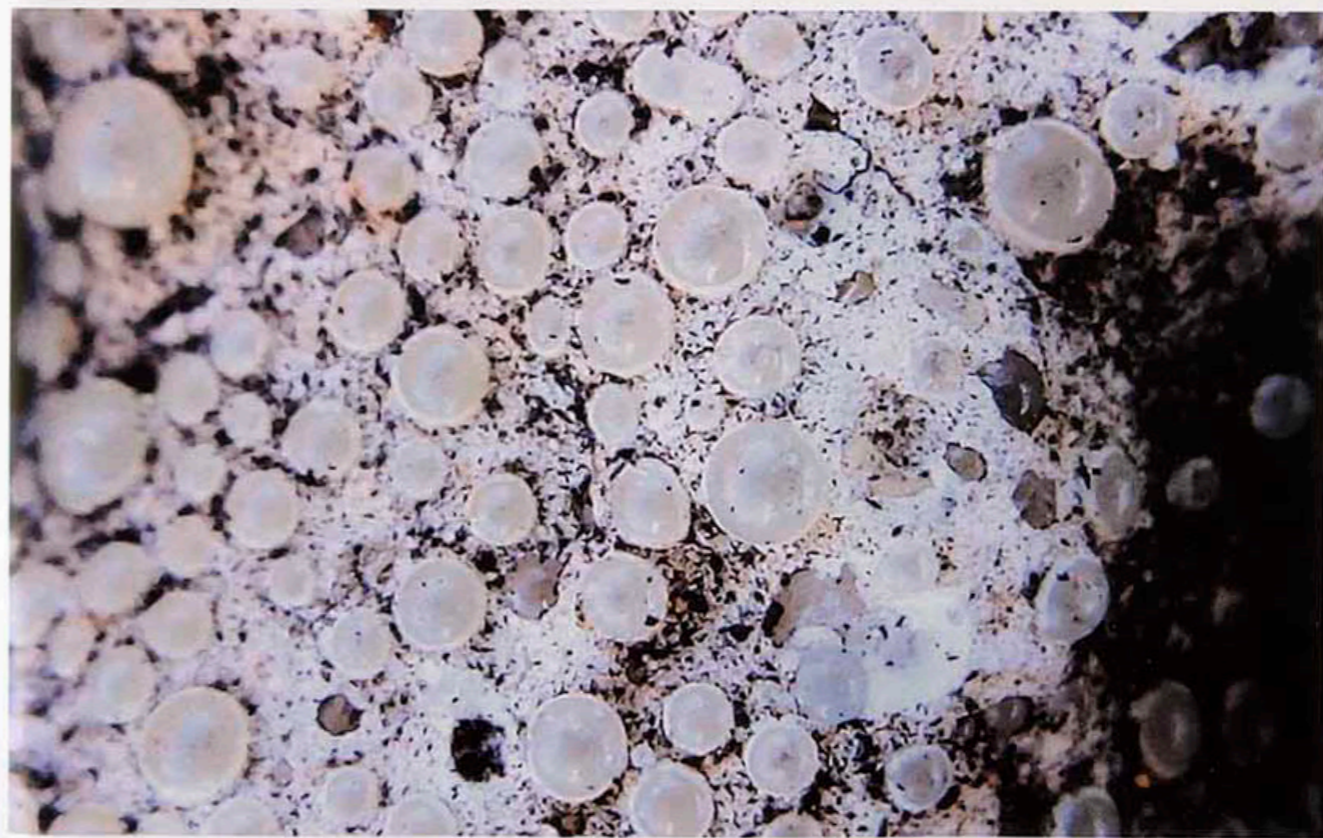
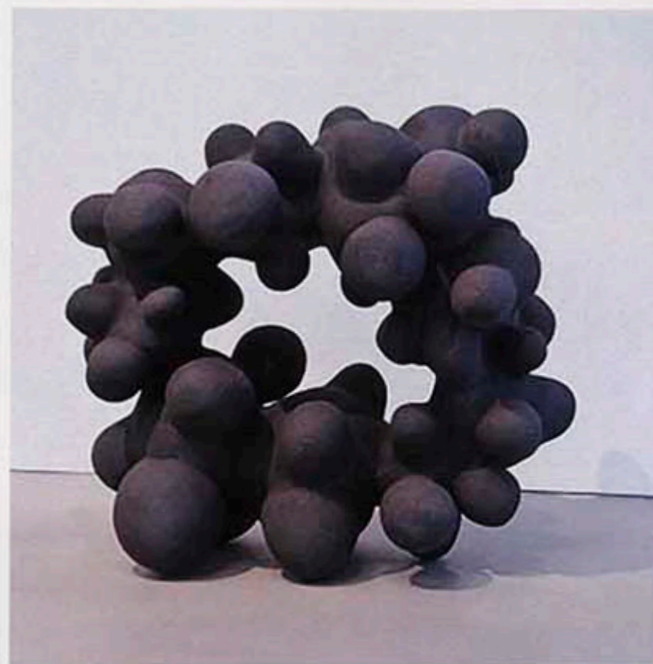
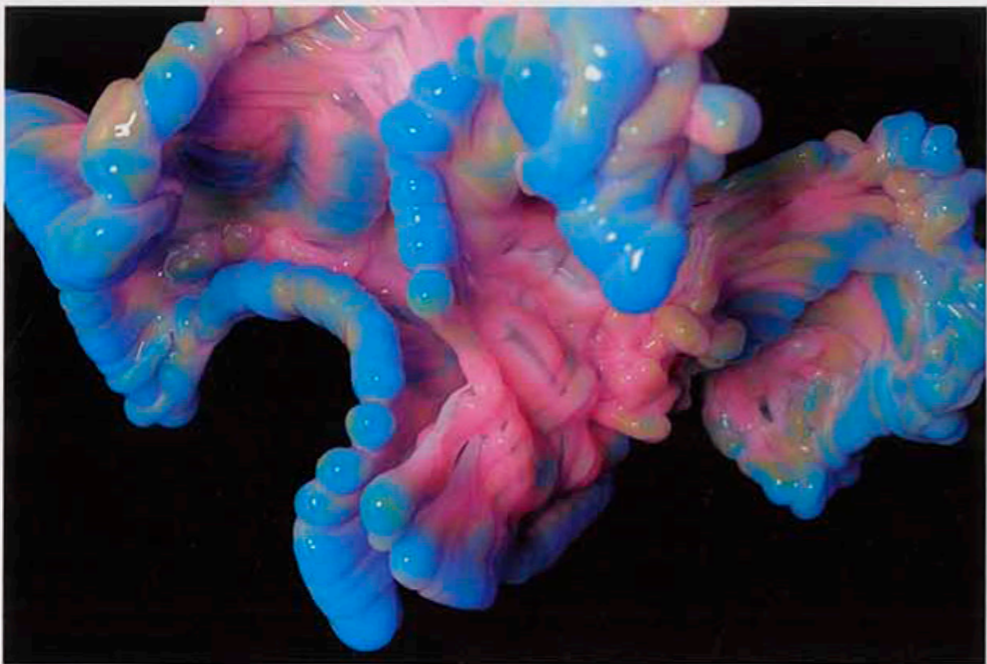


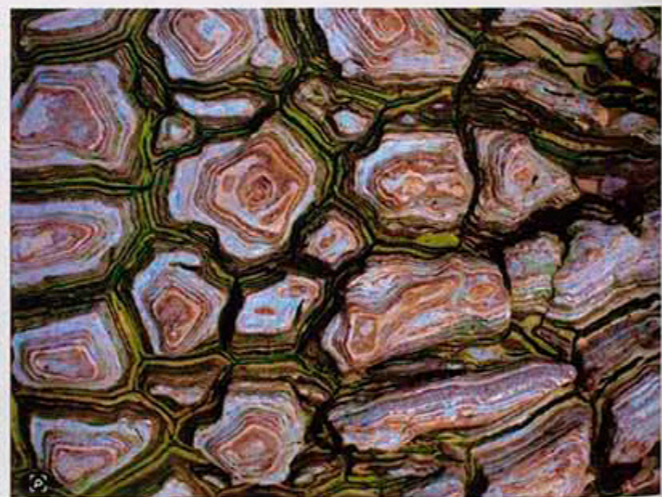


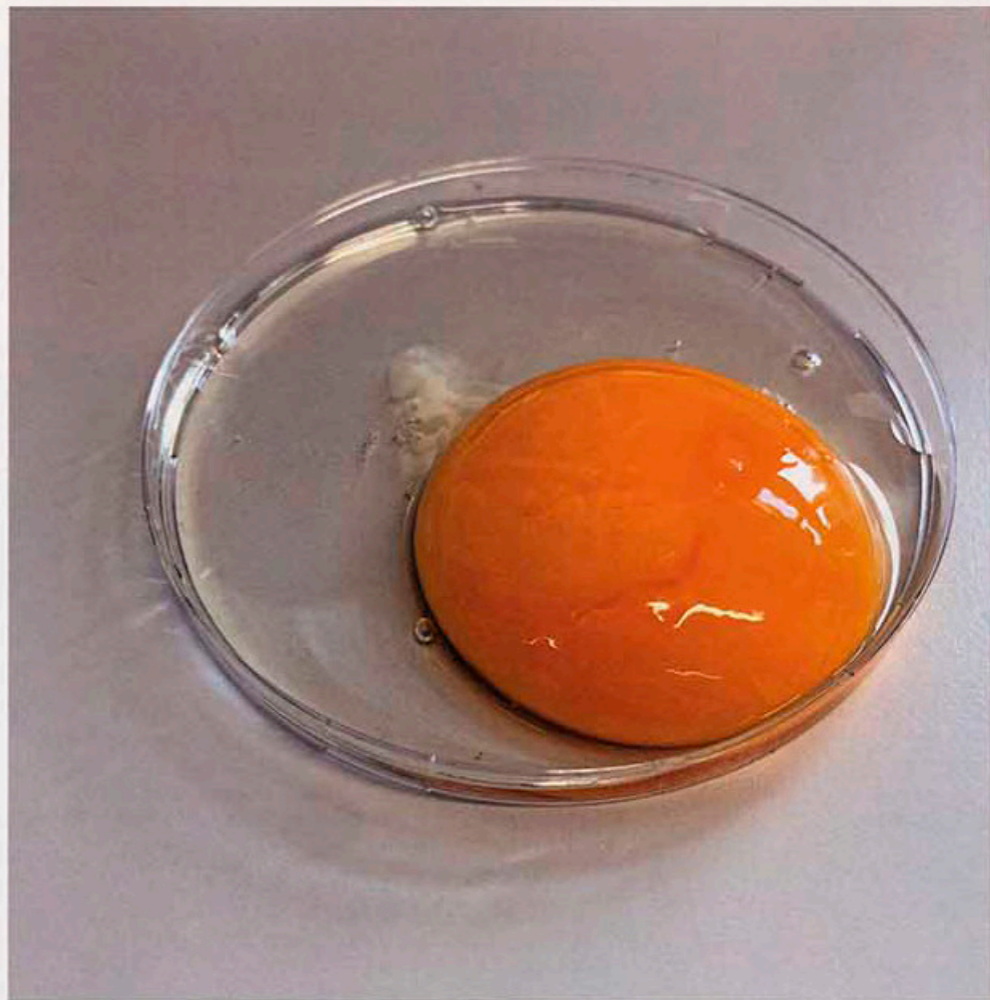








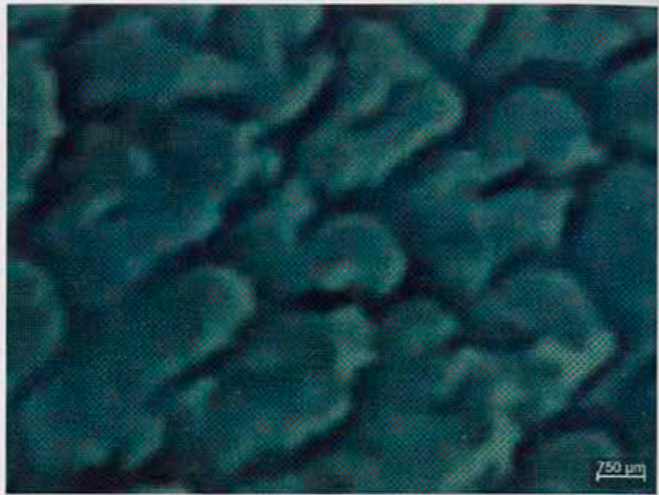




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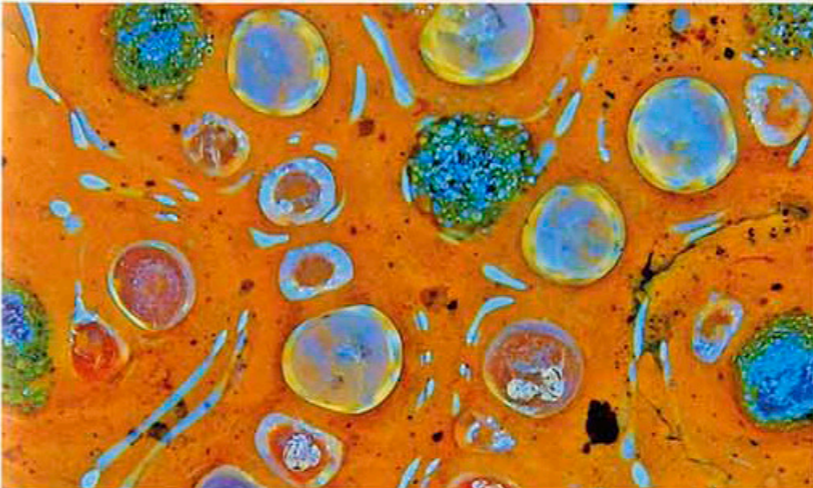
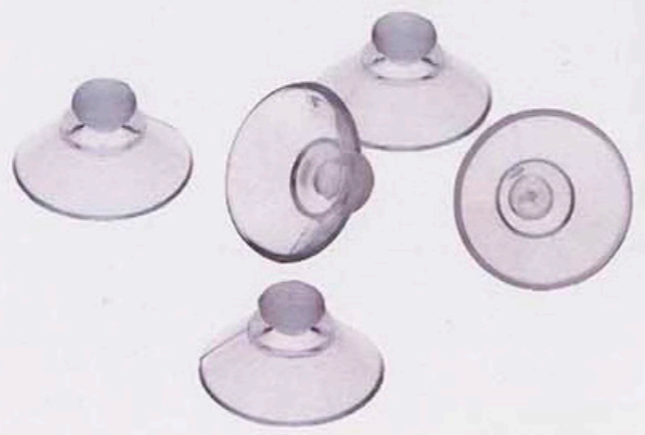


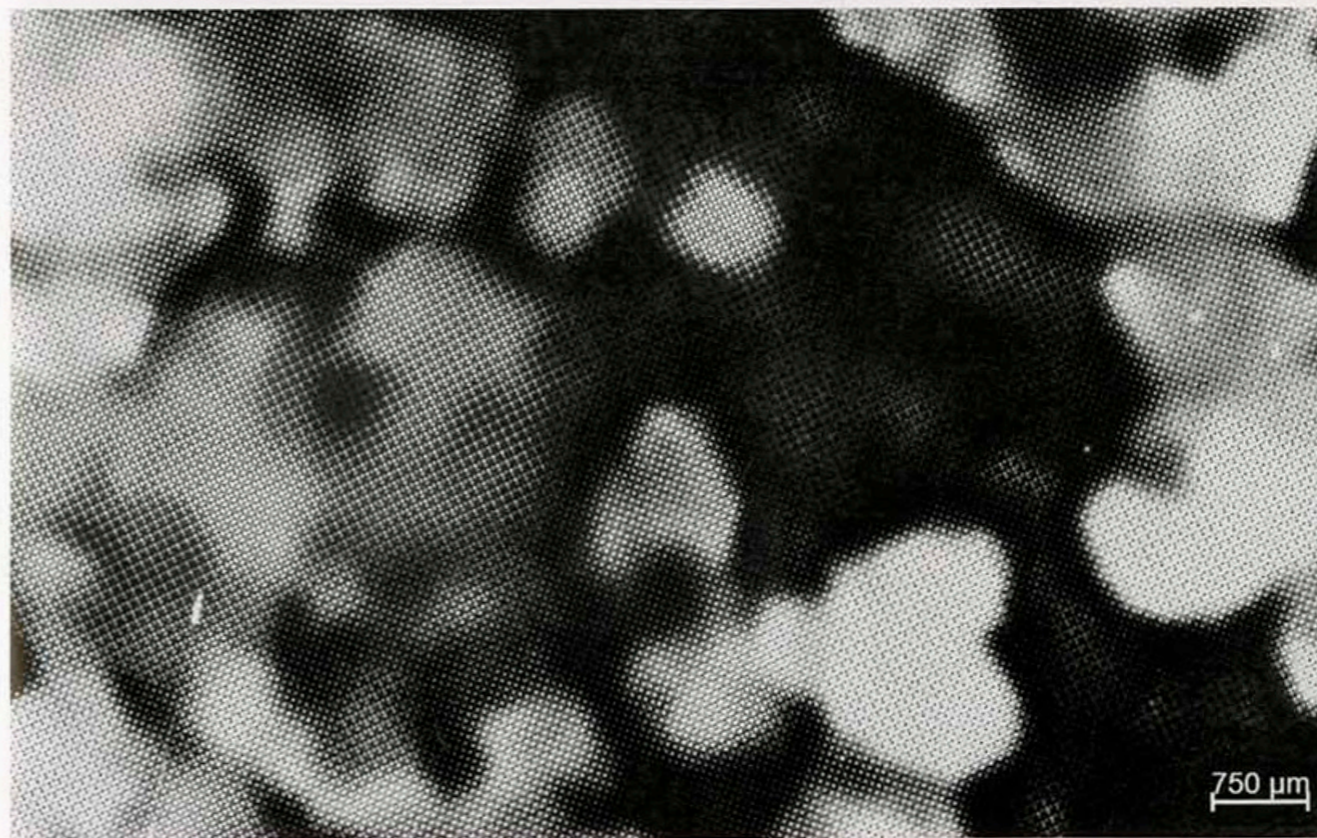
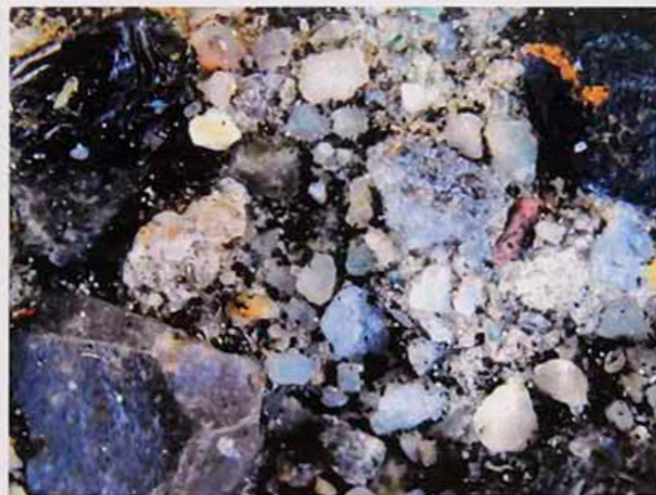
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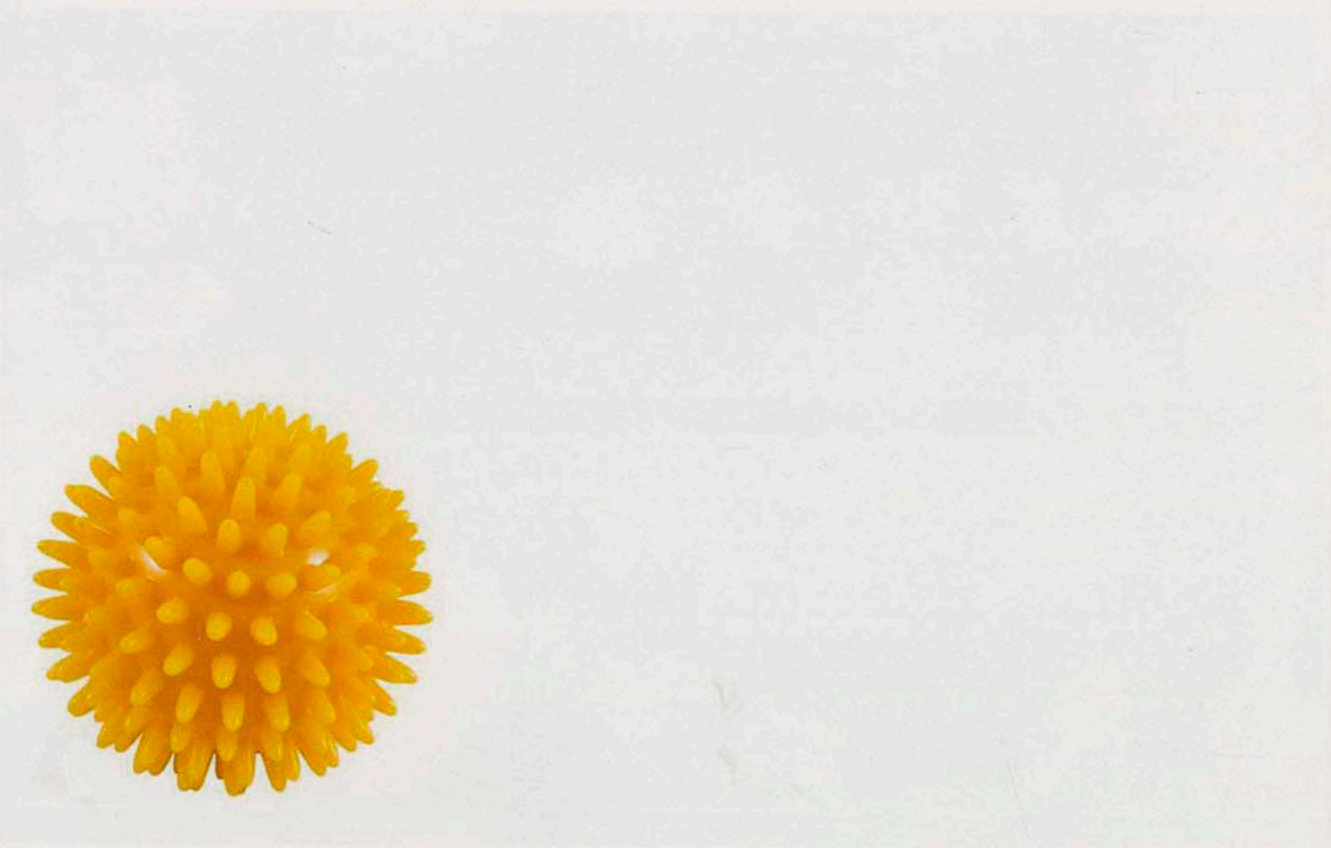
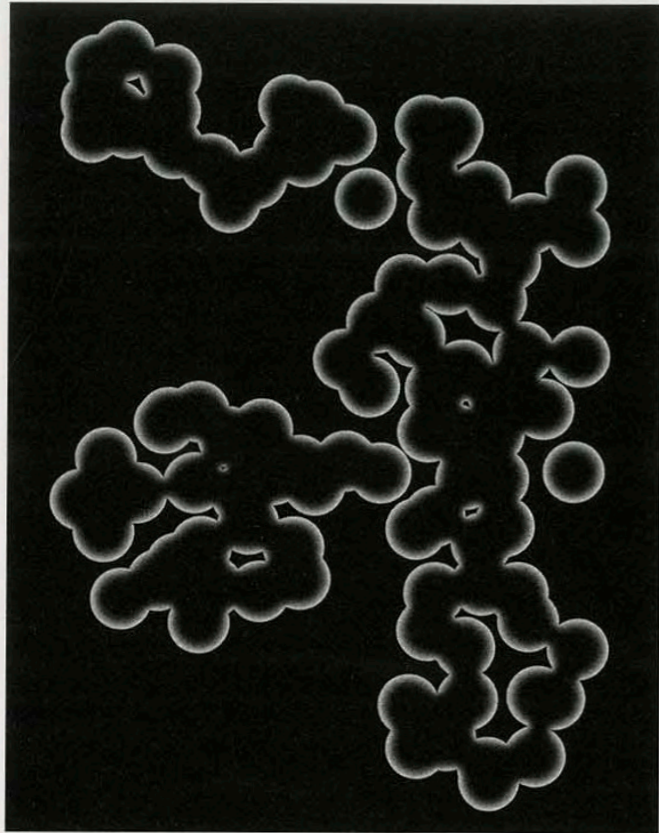


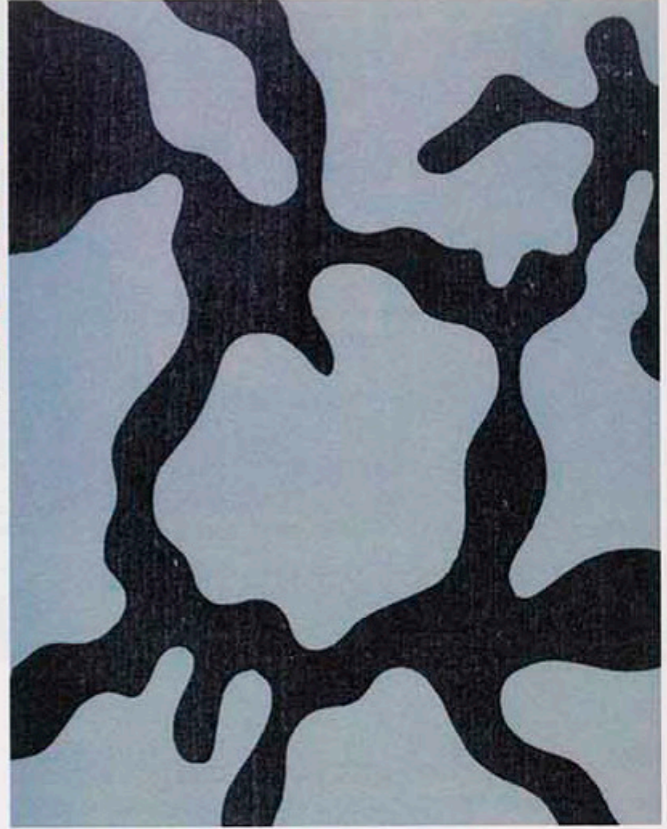
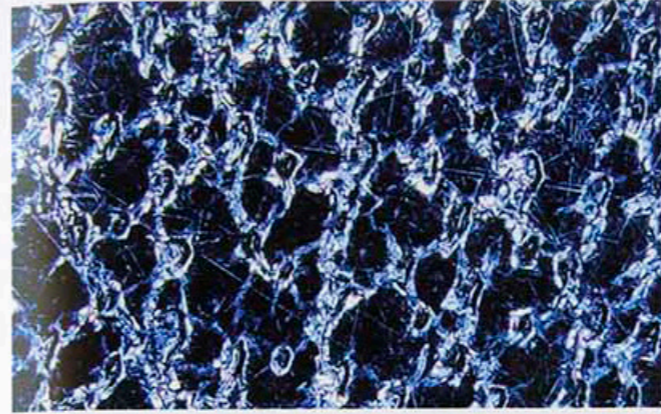
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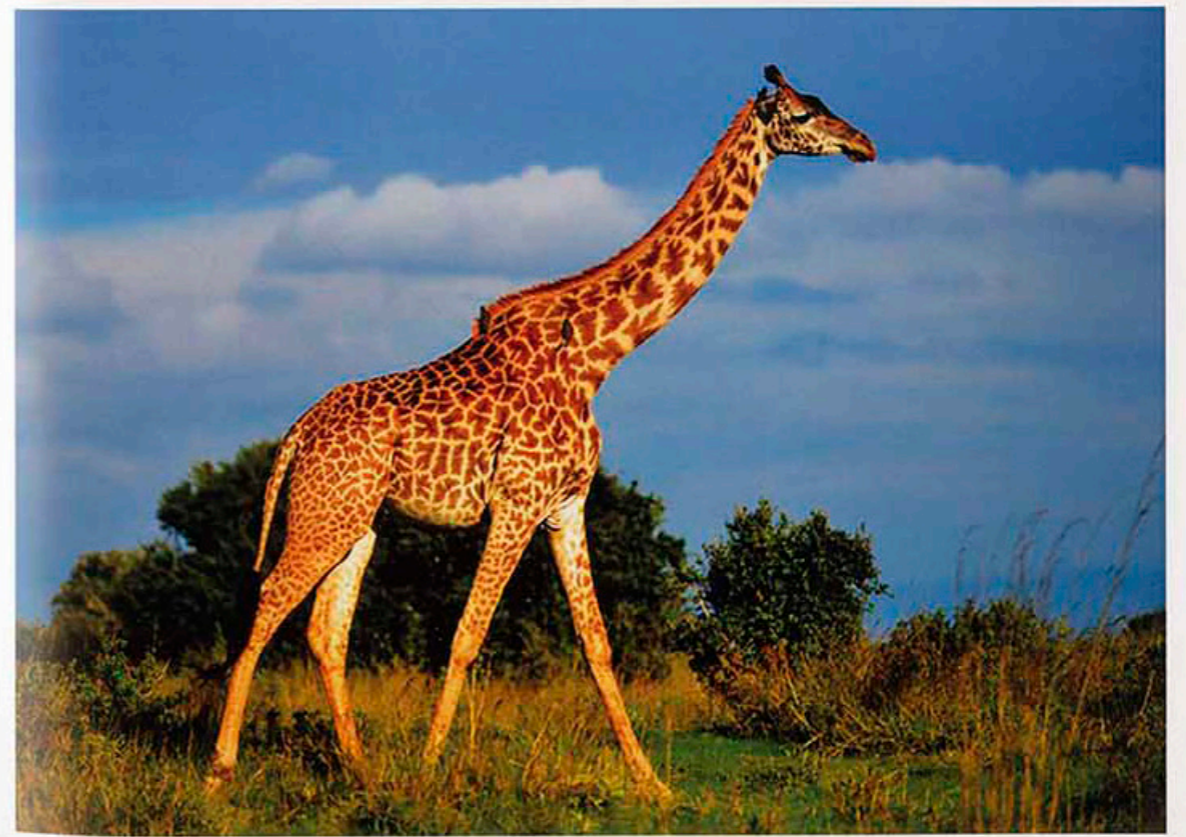
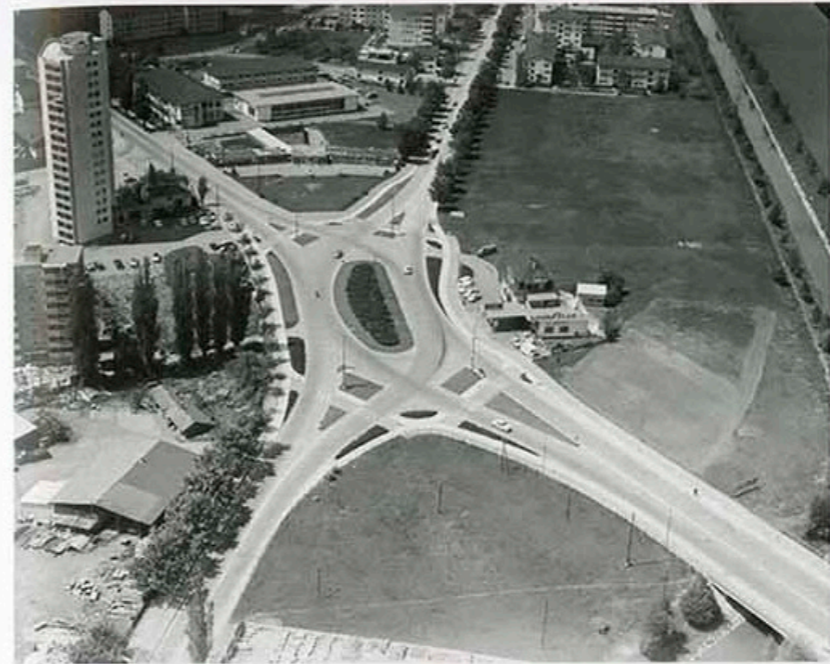
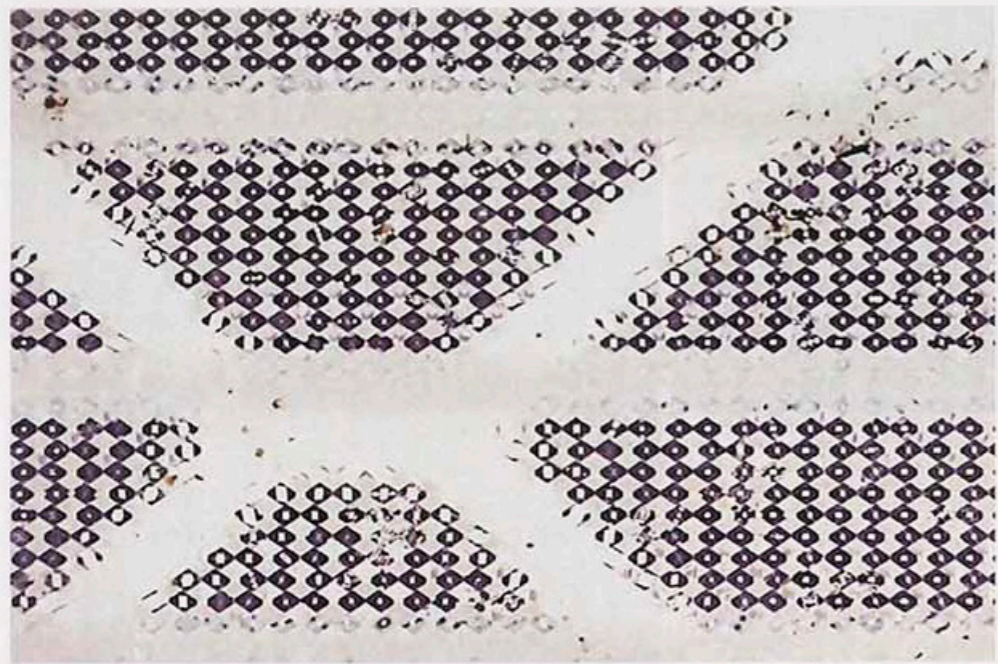








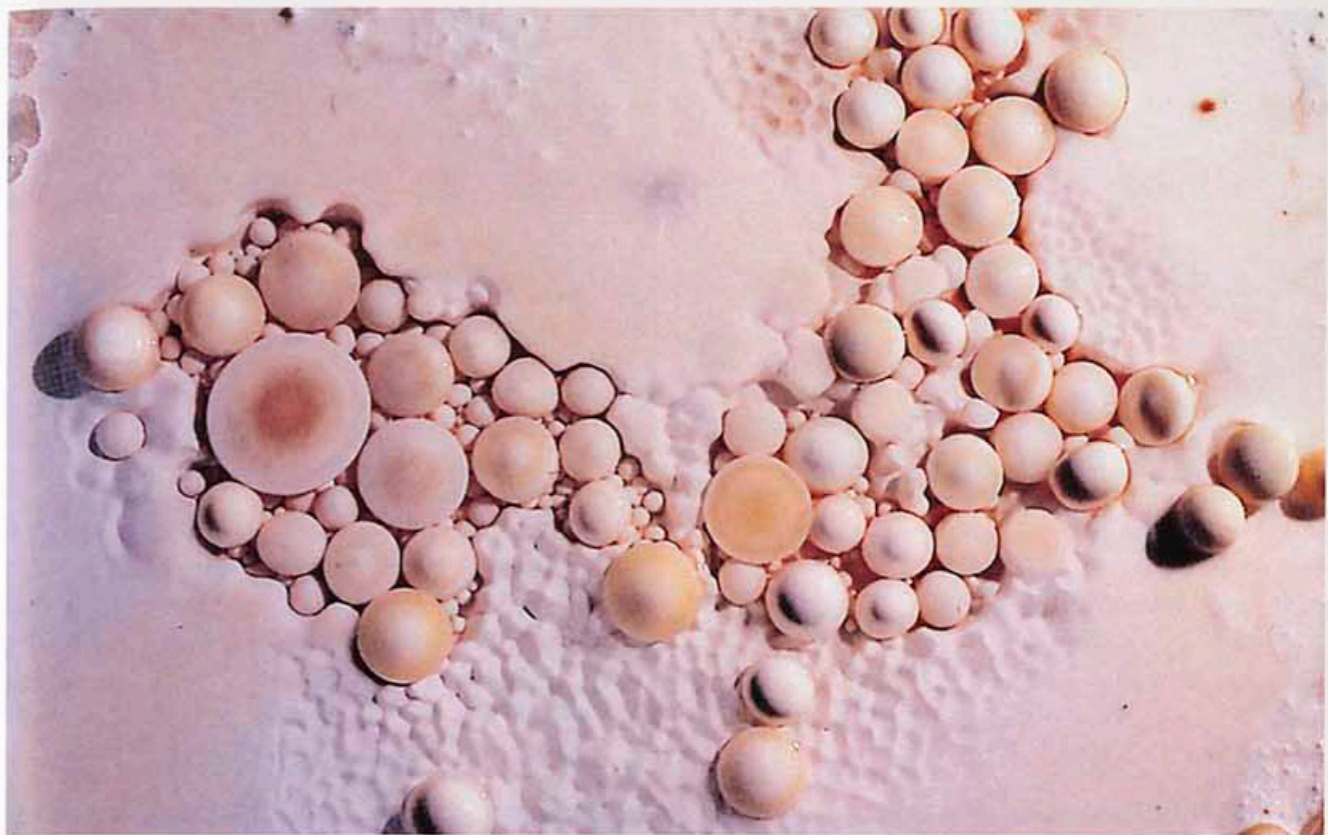


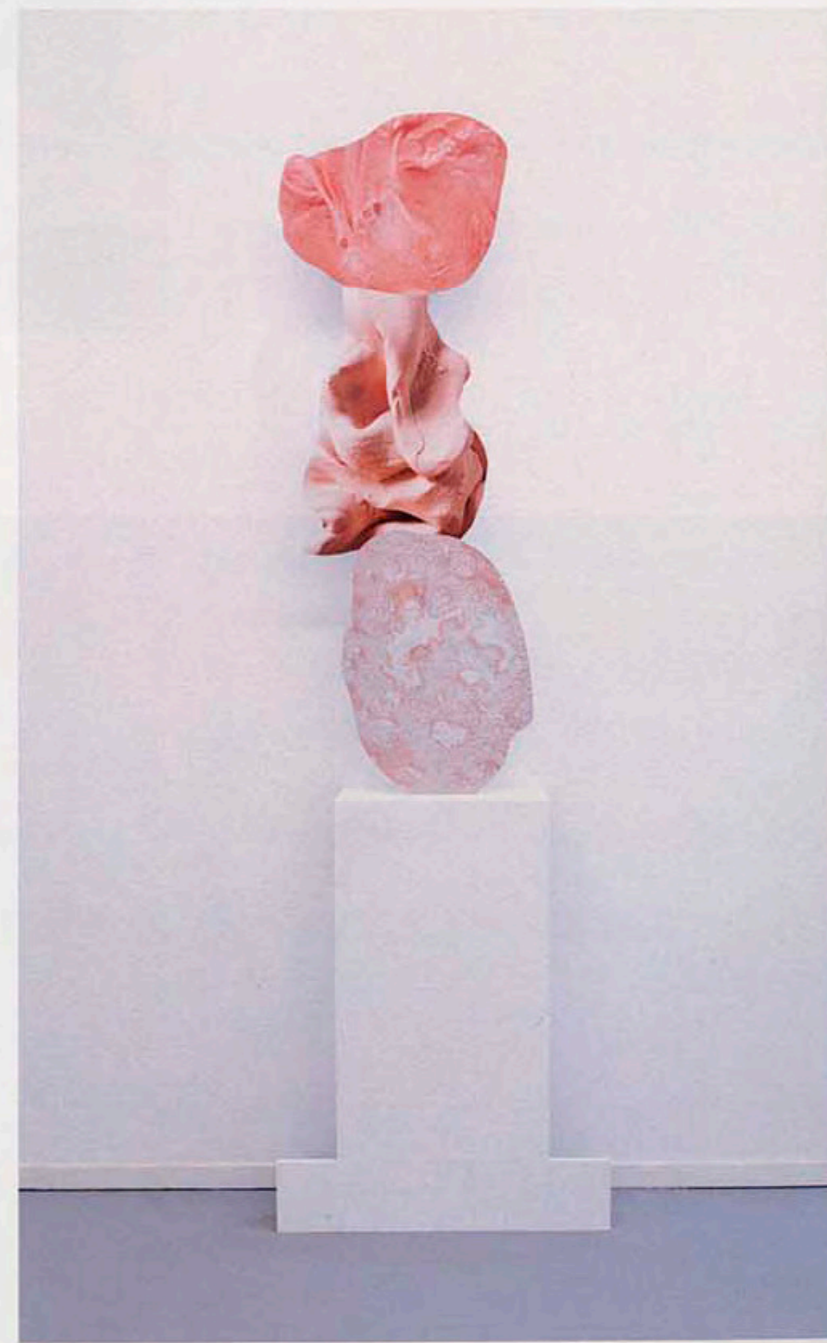
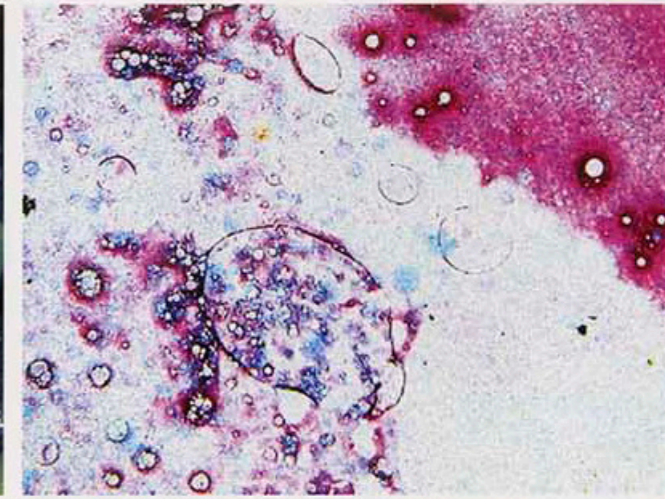
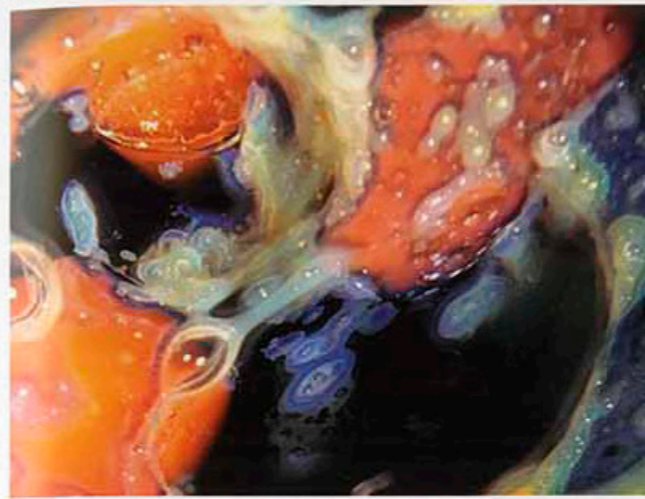


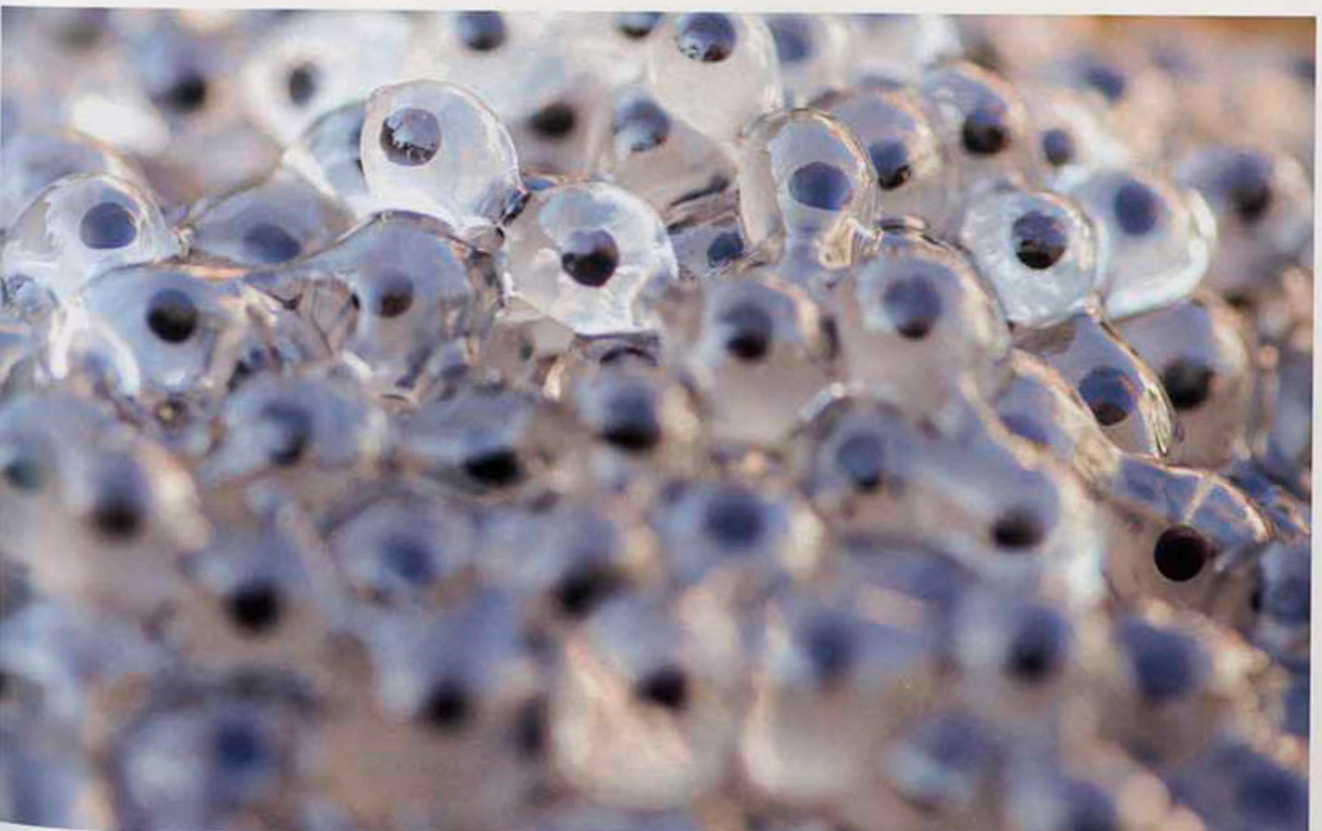
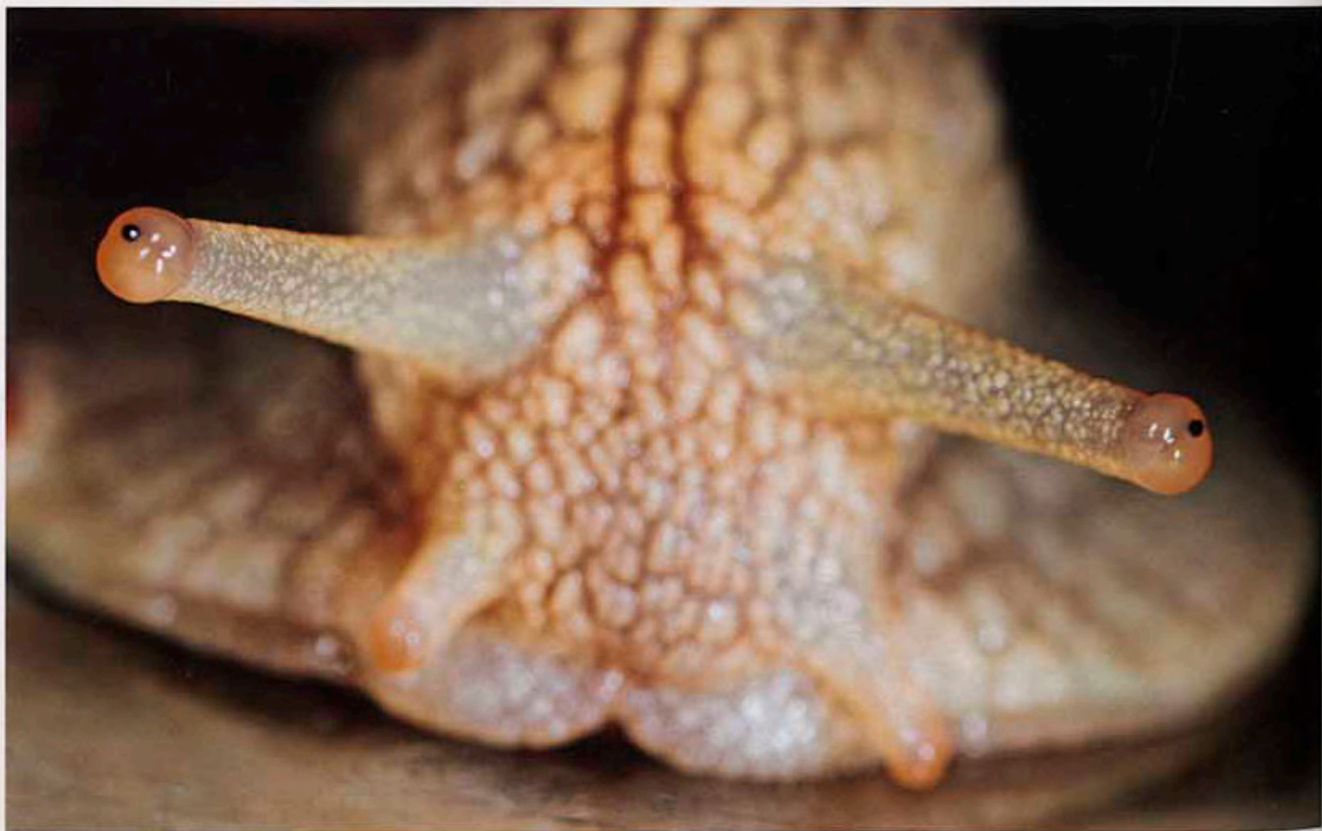
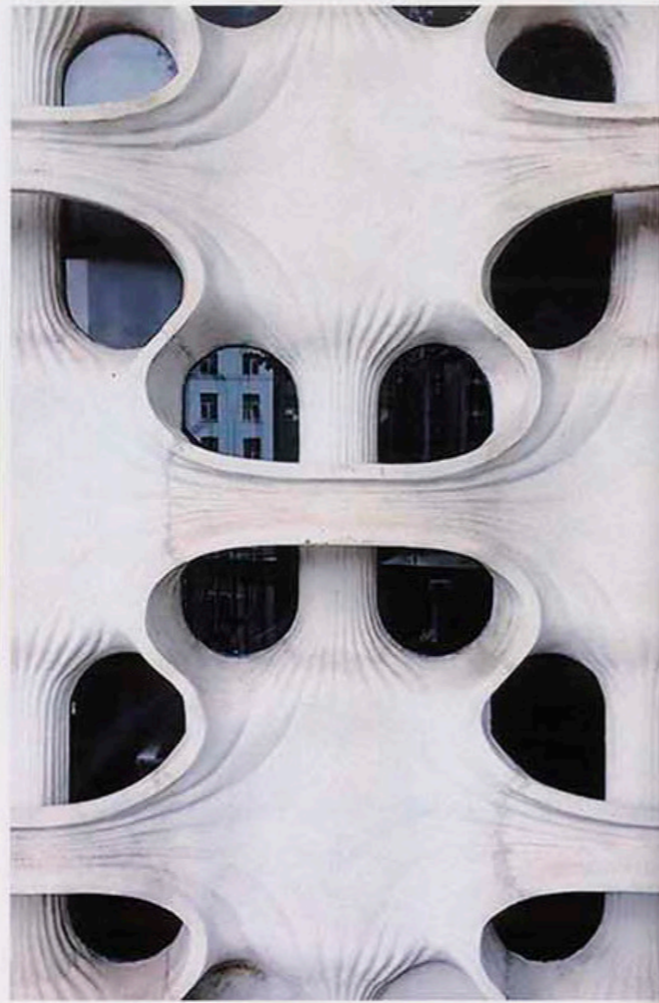
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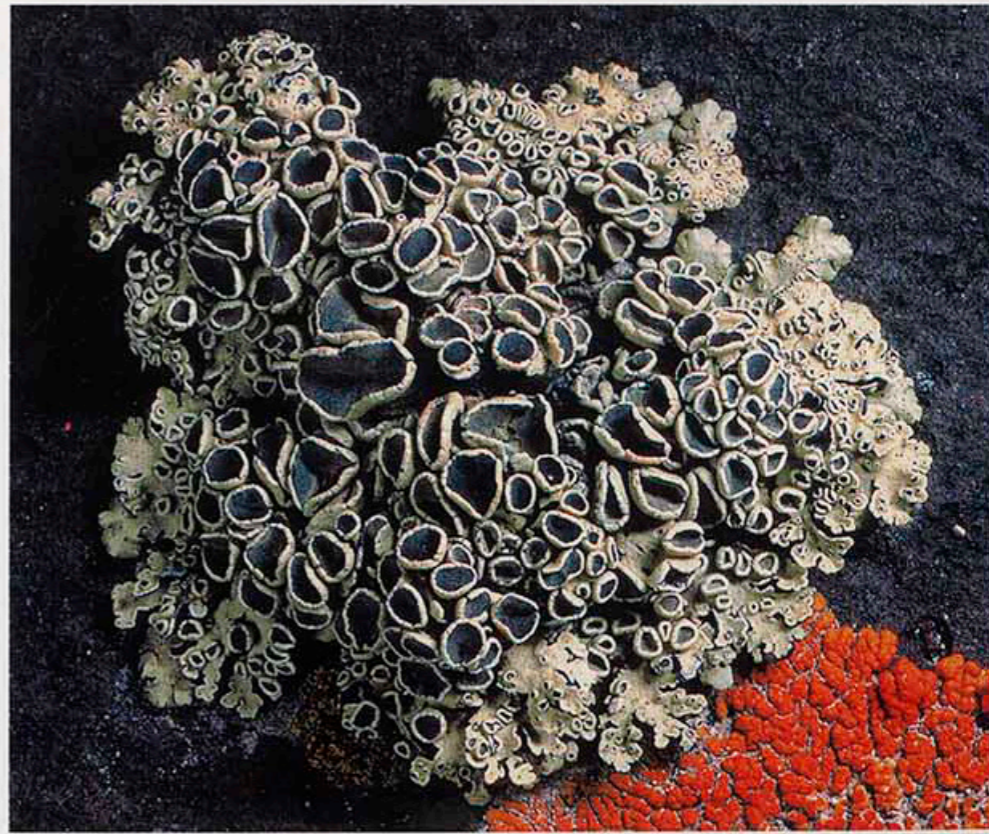
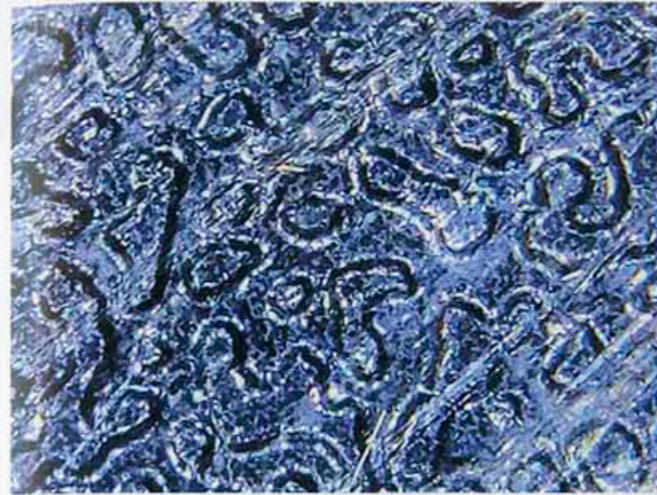


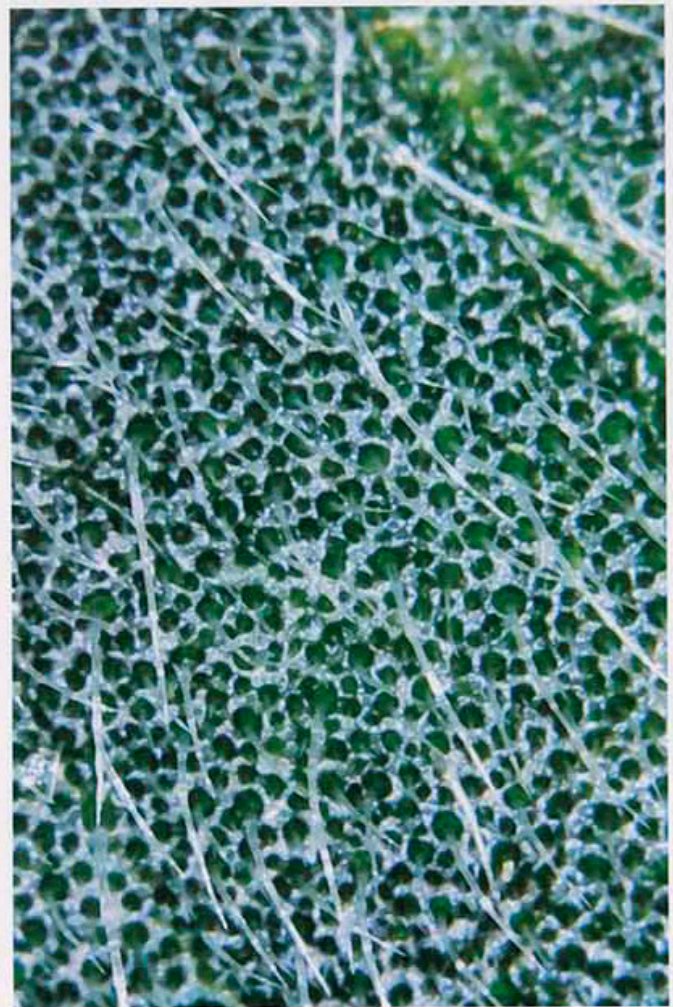
54 55











ZeScope
50X—1000X

Sandra Zimmermann
Bachelor Arbeit Visuelle Kommunikation

Mentorin: Krispin Heé
Dank an: Katja Rembold, BOGA Bern

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